



Napa/Sonoma
FILM & MUSIC
INSTITUTE

YOUNG FILMMAKERS WORKSHOPS
JULY 26-30, 2004

THE NAPA/SONOMA FILM & MUSIC INSTITUTE (NSFMI) IS A NEW NON-PROFIT ARTS ORGANIZATION WORKING IN COLLABORATION WITH THE NAPA COUNTY OFFICE OF EDUCATION TO PROVIDE AN ENRICHMENT PROGRAM OF FILMMAKING WORKSHOPS, UTILIZING MEDIA AND TECHNOLOGY TO TEACH MEDIA LITERACY AND PREPARE YOUNG PEOPLE FOR CAREER PATH ALTERNATIVES.

Our pilot filmmaking workshop program is being offered to 20 students in grades 4-7 and will be held July 26-30 at the Napa County Office of Education. **Admission is free.**

THERE WILL BE TWO WORKSHOPS OFFERED:

- Morning Program (10am-1pm) – *Fiction Filmmaking Workshop*
- Afternoon Program (2pm-5pm) – *Documentary Filmmaking Workshop*

Each workshop will be a comprehensive, interactive experience, providing kids the opportunity to work with a group of experienced filmmakers in producing their own films, from start to finish, including writing a script, storyboarding, acting, shooting and editing. *No prior experience is required.*

- Both workshops require the full 5-day commitment.
- Space is very limited, so send in your application as soon as possible.

Applicants must be in the 4th - 7th grade. Applications must be received by May 21, 2004

PLEASE SEND COMPLETED APPLICATION TO:

Napa/Sonoma Film & Music Institute
1422 C Lincoln Avenue
Calistoga, CA 94515
or fax to 707-942-4440

Name:..... Age:.....

School:..... Grade:.....

Home Phone Number:..... Boy..... Girl.....

Home Address:.....

Email Address:.....

Workshop Preference: Fiction (*Morning*)..... Documentary (*Afternoon*).....

Please answer the questions on the back and attach a separate page with a brief essay explaining why you would like to participate in the Young Filmmakers Workshop Program. We will contact you by June 4, 2004 if you have been selected to participate. If you are not selected, we will be offering more workshop programs in the coming year (for a range of age groups), and you can re-apply at that time.

(OVER)



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Have you ever made a film or video before? If yes, what was it about and what did you do in the production?

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What is your favorite movie? Why do you like it so much?

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Have you ever written a story that you think is good? If so, please summarize it below:

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Do you have any experience working on a group project? If yes, describe:

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If you could interview anyone in the world, who would it be? What would be the most important question you would ask them?

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Which of the following film production jobs would you be most interested in?

Please rank each job from 1 to 7 (1=MOST interested - 7=LEAST interested):

Actor..... Camera Operator..... Special Effects..... Director.....

Editor Sound Recordist Props/Costumes.....

FOR MORE INFORMATION, PLEASE CONTACT:

Joanne Parson
Education Program Director
Napa/Sonoma Film & Music Institute
1422 C Lincoln Avenue
Calistoga, CA 94515
Main phone: 707-942-4333
Direct line: 707-942-4382
Fax: 707-942-4440

Please don't forget to include, on a separate page, your short essay on why you would like to participate in these workshops. Applications will not be considered without it. *Thank you!*